

# Suburban Baltimore

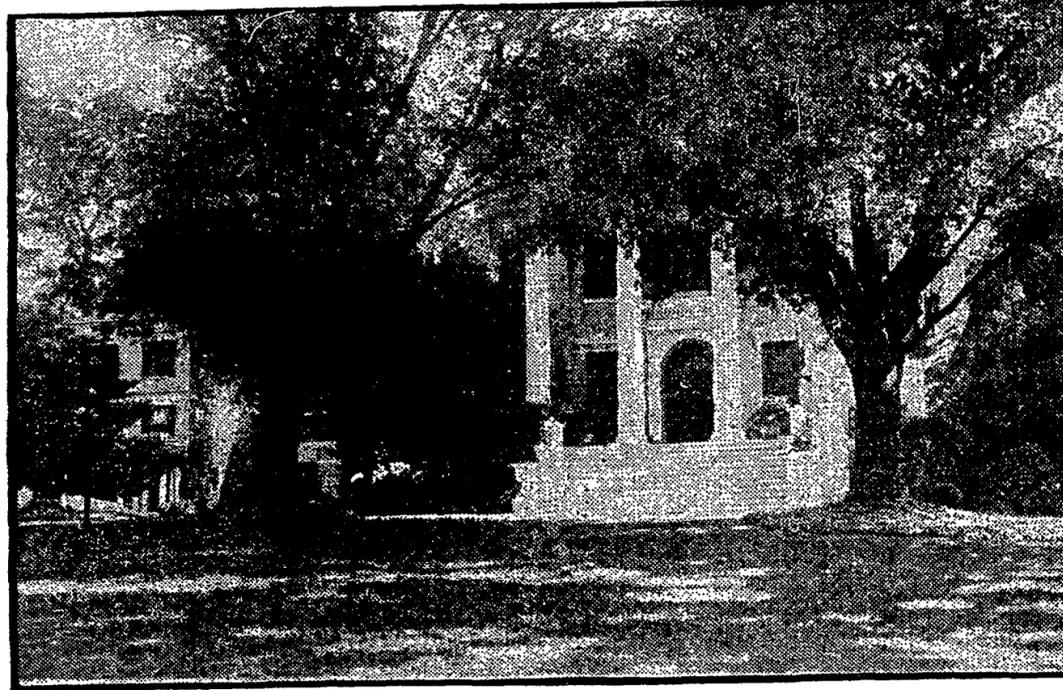
## Beautiful Homes In The Section North Of The City Along The Line Of Charles Street Avenue.

BY EMILY EMERSON LANTZ.

There is a tide in the affairs of men  
 Which, taken at the flood, leads on to fortune.  
 It may be said concerning the develop-  
 ment of cities and their surroundings, as in  
 the lives of individuals, that there is a  
 tide in the course of their upbuilding  
 which, taken at its full, leads to unusual

David S. Wilson, Emanuel Croker, Wil-  
 liam Broadbent, Dr. Benjamin W. Woods,  
 the estate of the Orphans' Home, the late  
 David M. Perine, Daniel Alder, W. C. Wil-  
 son, Ann Price, David Holt, Mathew T.  
 Gosnell, Augustine W. Bradford, I. McKim  
 Marriott, John Beatty, Edward Sweeny,  
 and thence to the powder mill.  
 At the present time much of the land  
 mentioned has passed into other hands, the

Carroll, Jr., Charles Carroll of Carrollton  
 sold the estate, but bought it back again at  
 a later date. At the present time the  
 youth of Baltimore attending the county  
 school enjoy the privilege of daily associa-  
 tion with one of the most beautiful and  
 unique specimens of the architecture of  
 Maryland in Colonial days.  
 In those days the near (?) neighbors of  
 the owners of Homewood, were Jerome  
 Bonaparte and his wife of a brief year,  
 Elizabeth Patterson; the Robert Oliver  
 family, who resided at their handsome  
 place, Greenmount, and Col. Nicholas Rog-  
 ers, of Druid Hill.  
 Among the many stately homes along  
 Charles Street avenue Evergreen, the es-  
 tate of Mrs. T. Harrison Garrett and the  
 home of Mr. John W. Garrett, of the United  
 States Legation at The Hague, is one of

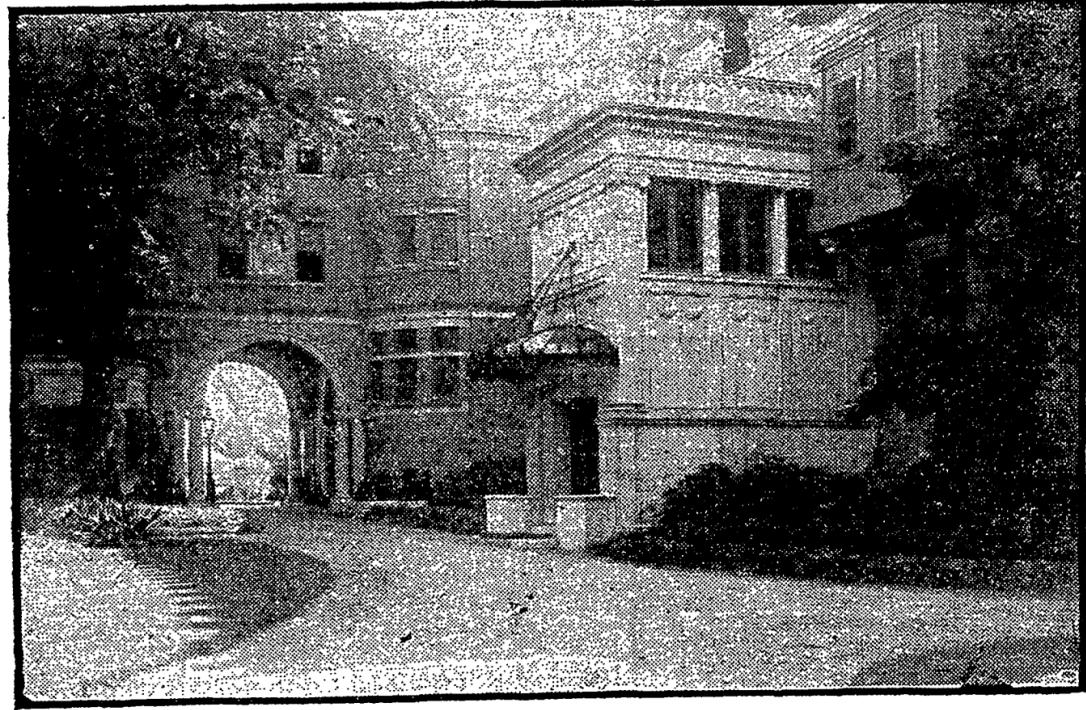


EVERGREEN, RESIDENCE OF MRS. T. HARRISON GARRETT

social and financial development; or the  
 opportunity offered by the hour neglected,  
 the reverse of good fortune results.  
 Charles street and the avenue which ex-  
 tends its length almost to Towson is an ex-  
 ample of the most fortunate town and  
 county development. If a city street can  
 be said to have a horoscope Charles street,  
 with its right kingly appellation, must  
 surely have been laid out under a lucky  
 grouping of stars. As a promenade and  
 drive of fashion its career of social preced-  
 ence began with the building of Old St.  
 Paul's Church and the stately homes that  
 were sheltered beneath the eaves of that  
 sanctuary.  
 The beauty and real estate value of the  
 street increased with the erection of Wash-  
 ington's Monument and the parking of  
 Mount Vernon Place, and the final crown  
 of social glory was set upon it by the erec-  
 tion of magnificent residences along the  
 line of its country extension and the estab-  
 lishment of the clubhouse of the Elkridge  
 Fox Hunting Club at its northern limits.  
 Here the annual Horse Show is held, and  
 Charles Street avenue is the setting each  
 year in the "merry month of May" during  
 Horse Show week for such a pageant of  
 beautiful women, athletic and fashionable  
 men and up-to-date equipages as few cities  
 can rival. The Madison Square Horse Show  
 in New York boasts of the rich costumes  
 worn by the women who attend it, but the  
 Maryland hunting clubs boast of the beauty  
 of the daughters of the State who grace the  
 Elkridge Horse Show and also demand blue  
 ribbons for the fetching gowns they wear.  
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 ribbons for the fetching gowns they wear.  
 Someone has truthfully said that the  
 land where city and country meet is rarely  
 beautiful, nature and man each withdraw-  
 ing their best work jealously to the heart  
 of the country or the center of the city,  
 but between Charles street and Charles  
 Street avenue there has been no such antag-  
 onism. The city residences continue in un-  
 interrupted elegance to the northernmost  
 boundary line of Baltimore and there sud-  
 denly melt away into the soft green of a  
 country road bordered with picturesque  
 dells, through which ripples a wayside  
 brook.

400 acres comprising Homeland, the David  
 M. Perine estate, being probably the only  
 land not a foot of which has been sold since  
 the death of its owner. But if the properties  
 have changed hands, most of them have not  
 been cut up or diminished, and Charles  
 Street avenue stretches cool, green and re-  
 poseful between miles of woodland that  
 give small hint of the beautiful residences  
 that are reached by long driveways beneath  
 forest trees or that are set like English  
 manor houses in the midst of finely culti-  
 vated farms.  
 Admission to the avenue is guarded by  
 an old-fashioned toll gate, which usually  
 stands hospitably open, and within sight of  
 it is the fine old Colonial residence built at  
 Homewood in 1803 by Charles Carroll of  
 Carrollton for his son, Charles Carroll, Jr.,  
 who brought to it his young wife, Harriet  
 Chew, daughter of Hon. Benjamin Chew,  
 Chief Justice of Pennsylvania. It is a long  
 low building, a story and a half high, mod-  
 eled, it is said, after Doughoregan Manor,  
 as is also Brooklandwood, in the Green  
 Spring Valley, which was also built by  
 Charles Carroll of Carrollton.

the most beautiful. It includes 64 acres  
 of magnificent woodland, abounding in oak,  
 chestnut, spruce, pine, sugar maple and  
 the evergreens from which it takes its  
 name. The residence rivals in architectural  
 beauty the most imposing dwellings of  
 Newport, and the grounds are adorned in  
 keeping with its elegance. To the beauties  
 of nature common to this climate have been  
 added a wealth of fern and flora collected  
 from all parts of the world. Twenty thou-  
 sand feet of glass protect the greenhouses,  
 that, under the care of Mr. Charles Uller,  
 of Alsace, probably rival any other private  
 greenhouses in the United States. There are  
 hothouses for orchids alone that have blos-  
 somed with over 1,000 rare and curious  
 flowers at one time, including the wonder-  
 ful orchids that sway like elfin pitchers  
 from a delicate stem or peep forth, fac-  
 similes of Cinderella's slippers, from  
 unfolding leaves. The violet beds in Febru-  
 ary stretch for 50 feet a carpet of purple  
 fragrance, and in Japan 300 years ago was  
 begun the growth of some of the rare plants  
 that adorn the conservatory. The terraced  
 Italian garden is lined with standard rose  
 trees and tulip begonias, and in spring



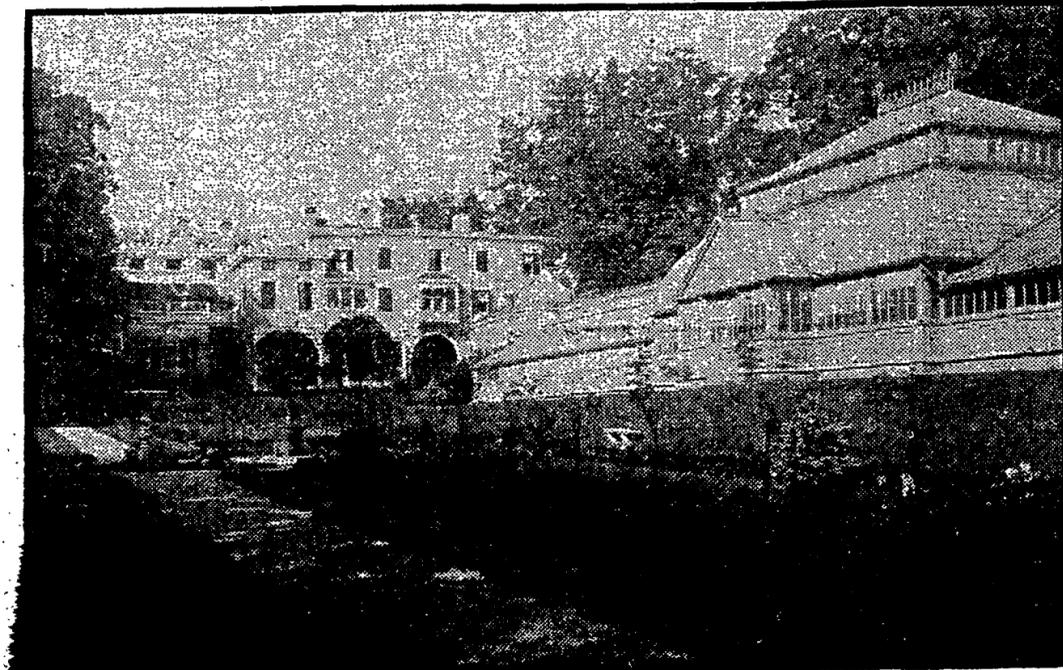
COURT AT EVERGREEN, SHOWING PORTE-COCHERE

The secret of this unusual harmony in  
 the meeting of town and country lies in  
 the extent and value of the estates lying  
 directly north of the Monument and the  
 fact that they have largely been kept intact  
 as the permanent residences of wealthy  
 owners. The property lying north of  
 Charles street and bounded on the east by  
 York road and on the west by Roland Park  
 has enjoyed the facilities of two electric  
 lines and one railroad line to connect them  
 with the city, and they also enjoy the  
 conveniences of excellent water supplies,  
 electric lighting and telephone service.  
 With these city comforts the section has  
 become a permanent winter and summer  
 residence section. Some of the estates front-  
 ing on Charles Street avenue extend to  
 the York road or to Roland Park and are  
 intersected with pretty avenues that afford  
 quick communication between these neigh-  
 borhoods with Druid Hill Park and with  
 Mount Washington.  
 The educational advantages of the local-  
 ity are unusual now, and with the estab-  
 lishment of the Johns Hopkins University  
 at Homewood will be infinitely greater.  
 There is already the Boys' Country School,  
 just south of Merryman's lane; the College  
 of Notre Dame of Maryland crowns a hill  
 just a mile or so beyond. There are also  
 the public schools of Govanstown, Roland  
 Park and Mount Washington, and the con-  
 vent School of Mount St. Agnes, at the lat-  
 ter place. Thus a wide choice of secular,  
 parochial and public instruction is afforded.  
 Govanstown has elected Mrs. George M.  
 Lamb, a lady of great culture, as one of  
 its three public school trustees, the other  
 two being Mr. W. S. Norris and Mr. H. D.  
 Everding, of Baltimore county.  
 The altitude of Charles Street avenue  
 and the adjacent region, the beauty of the  
 forest land surrounding it and its social  
 importance from a neighborhood standpoint  
 have long made its further development the  
 dream of many. A public park where Wy-  
 man Park is destined to be was long dis-  
 cussed before the recent definite action  
 was taken concerning it, and the Maryland  
 State Agricultural Society once held its  
 fairs on ground through which Charles  
 Street avenue now extends.

The brick walls of the mansion at Home-  
 wood are double, with air passages between,  
 and the cellars are built with the massive  
 solidity of a fortress. A flight of stone  
 steps, wide and low, leads to an imposing  
 doorway that grants admission to an enor-  
 mous entrance hall, with a spacious apart-  
 ment on either side. A smaller hall crosses  
 the great hall transversely and leads to the  
 wings of the house. On one side there is  
 what was formerly the chapel, and in the  
 hall, without the chapel door, a narrow  
 stairway winds to a room concealed in the  
 ceiling of the hall, where were kept the  
 priests' vestments. The floors of the house  
 were laid in hardwood and the walls paneled  
 in wood, with cornices so exquisitely  
 carved as to delight the eye. There are  
 deep fireplaces for glowing logs, and the  
 high mantel shelves are symphonies in  
 wood carving. In ancient days the wood  
 was all painted a Colonial white, except the  
 dining room, where it was blue, to match  
 the walls.

the ground blossoms forth in the delicate  
 pink of magnolia trees, azaleas and rho-  
 dedendrons like the very breaking of rosy  
 dawn.  
 Mrs. Horatio W. Garrett's residence ad-  
 joins that of Mrs. T. Harrison Garrett, and  
 is built of stone finished with cement and  
 dark wood after the design of Holland  
 architecture. It is also furnished in the  
 quaint fashion of that country to harmo-  
 nize with that architecture.  
 The estate of the late David M. Perine  
 covers 400 acres that extend from Charles  
 Street avenue to the York road and from  
 Homeland to Melrose avenues. The place  
 is called Homeland, and in 1799 Mr. David  
 M. Perine, when but 3 years of age, came  
 to live there with his mother. At her  
 death it became his own and grew from  
 150 acres to the 400 acres which descended  
 to his heirs. The property extended upon  
 both sides of the avenue, and a frame  
 house about the center of the estate was  
 the homestead. This building Mr. Perine  
 replaced upon the same site by a stone  
 mansion designed architecturally like that  
 of the Washington residence at Mount Ver-  
 non. This house was destroyed by fire, and  
 again a stone house was erected which is  
 now occupied by Mr. E. Glenn Perine, son  
 of the former owner. The residence is  
 approached from both Charles Street ave-  
 nue and the York road by driveways pass-  
 ing beneath forest trees, the approach  
 from the York road extending half a mile.  
 All the trees on the estate, except those  
 of the virgin forest, were planted by Mr.  
 David M. Perine, and the dining room of  
 the mansion is adorned with beautiful fur-  
 niture and a handsome dining table made  
 from apple wood cut from the estate.

The ancient window panes were en-  
 graved with the initials C. C. and the same  
 letters are carved on many of the trees sur-  
 rounding the mansion. The chapel win-  
 dows were the only ones protected with  
 iron bars in addition to the heavy wooden  
 shutters that distinguish the rest of the  
 house, and this safeguard to the consec-  
 rated vessels kept in the chapel is said to  
 have led to many curious rumors in after  
 days, when their reason for being was no  
 longer understood. A brick bathhouse was  
 formerly sunken at one side of the resi-  
 dence, which was supplied with water from  
 a pump. The building of the stately home  
 is said to have cost \$60,000. At that time  
 the estate included what is now Charles  
 Street avenue, and the grounds were en-  
 tered from Merryman's lane. A winding  
 avenue led to the house and the ravine was  
 spanned by a beautiful bridge, now in  
 ruins. After the death of his son, Charles



FORMAL GARDEN AT EVERGREEN  
 Showing back of house and bowling alley, billiard room and hothouse.